**True Grit**

1. Does Mattie want revenge or does she want justice? How do you know that she wants one and not the other?

2. Isn’t it irresponsible for Yarnell to leave Mattie all alone in a strange city? How does Mattie convince Yarnell to go home?

3. Isn’t tracking Tom Chaney the job of the Sherriff and the Marshalls? How does Mattie convince Rooster to get involved?

4. Mattie seems to be very intelligent and determined. How does she show these qualities when dealing with Col. Stonehill?

5. Quite a bit of this book is about the idea of *sacrifice*; giving up something that matters to make things right. Do you see any hints of the *sacrifice* theme so far in your reading?

**The Outsiders**

1. What is the biggest difference between the Socs and the Greasers? Explain your choice.
2. How does Bob die, and why do his friends leave him behind?
3. Pony Boy didn’t kill Bob, so why does he run away with Johnny?
4. Who is most to blame for Bob’s death?
5. Who helps Pony and Johnny to escape, and how does he help?
6. What is the biggest conflict in the first four chapters?
7. What drives Cherry to become friends with Pony?
8. What does Pony mean when he says that he doesn’t use his head?

**Of Mice and Men**

1 Where is Lennie hiding?

2. With whom does Lennie have his first imaginary conversation?

3. With whom/what does Lennie have his second imaginary conversation?

4. What story does George tell Lennie?

5. What does he do while telling him this story?

6. Write whether or not George was justified in what he did to Lennie.